





Massachusetts College of Art
Catalogue
Academic Years 1973-1975



Centennial Issue

1873-1973







The Commonwealth of Massachusetts / Board of Trustees of State Colleges 1973

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1972 Massachusetts College of Art



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As has been noted by the distinguished critic Harold Rosenberg, the arts have always represented the pursuit of higher human values in society:

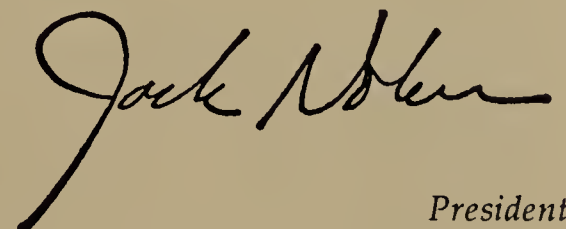
“Given the patterns in which mass behavior, including mass education, are presently organized, art is the one vocation that keeps a space open for the individual to realize himself. A society that lacks the presence of self-developing individuals hardly deserves to be called a human society.”

During its 100 years of operation, the Massachusetts College of Art has fostered that relationship of individual life quality to social change. As the only publicly-supported professional college of the arts, it has met a broad and continuing demand for access to education in the arts.

The arts are clearly as important to the body politic as they were a century ago, as the dehumanizing effects of our systemized society demand the counter-influence of individual creativity. New opportunities exist for broad public influence through art-centered disciplines. Expanded print film and electronic media provide new career fields and an opportunity for bringing the arts to a broader public. Concern for our physical environment has assumed primary social importance, as evidenced by the growth in such professional fields of urban planning, environmental design, public architecture and ecology.

Today these new social pressures are expanding the educational role of the arts at all levels of society and for all age groups while strongly influencing the content of education toward aesthetic and ecological concerns, arts-centered learning and media-based visual education. In the professional fields of design — as architectural designer, industrial designer, graphic designer, photographer, illustrator or fashion designer — similar opportunities exist to directly influence the quality of contemporary life. The growth of service industries and the increased consumer demands for quality products project an increasingly important role for all design-related fields of professional study.

Such professional programs in the arts demand the highest standards of achievement, aesthetic leadership, unique educational processes, as well as special facilities and equipment resources. The hallmark of a professional college of the arts is its base of creative and innovative studio programs — programs which allow highly-talented faculty and intensely-motivated students the opportunity for project-based study within a flexible educational environment. The resources available for these programs are detailed in this catalog. The purpose — as true today as at the College’s origin in 1873 — is to “bring forth the best.” Our society’s future artists, designers and art educators must provide the influence of creative professionals — individuals capable of full exploration of the imaginative possibilities of their selves and their times.



President

Administration

PRESIDENT

Jack Nolan
Katherine DeTeso
Administrative Assistant

ACADEMIC DEAN

Dr. John W. Cataldo
Judi Chambers
Secretary

DIRECTOR OF ADMISSIONS

F. Nicholas Lammerman
Pauline Prift
Secretary
Sandra Brown
Clerk

ASSOCIATE DIRECTOR OF ADMISSIONS

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REGISTRAR

Steven D. Stavros
Mary Karpinski
Secretary

LIBRARY

Benjamin Hopkins
Head Librarian
Charles Churchill
Suzanne Smith
Librarians
Ralph Avery
Senior Library Assistant
Elaine Van den Heuval
Junior Library Assistant

DIRECTOR OF CONTINUING EDUCATION

Gus Kayafas
Leslie Arruda
Assistant to the Director

DIRECTOR OF GRADUATE ART EDUCATION

Dr. Algalee P. Adams
Elizabeth F. Coakley
Secretary
Hannah Ryan
Secretary to Division Chairmen

DEAN OF ADMINISTRATIVE SERVICES

Sydney S. Kaplan
Christine Finn
Senior Bookkeeper
Judith Hearst
Secretary
Charity Grant
Switchboard Operator

DIRECTOR OF FISCAL AFFAIRS

Stanley Thomas

BURSAR & PERSONNEL OFFICER

Arline Reardon
Carol Rock
Associate Bursar

STATISTICAL & PURCHASING OFFICER

David Wilcox
James Chiavelli
Data Processing
Dennis Devine
Storekeeper

SUPERVISOR OF TECHNICIANS

Allan Barnett
Technicians
Joseph Upham
Auditorium
Richard Boileau
Crafts
Charles Matter
Photography
Richard Newton
Television
Samuel Green
Annex Technician

SUPERINTENDENT OF BUILDINGS & GROUNDS

Joseph Doyle
Custodial & Maintenance Services
Ernest King
Foreman
John McNamara
Carpenter
Katherine McNamara
Matron
Mark Ridge
Painter
Paul Fallon
John O'Connell
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DEAN OF STUDENTS

David O. McGavern
Dorothy Esterquest
Barbara Matzkin
Secretaries

COORDINATOR OF TUTORIAL SERVICES

Mildred Curl

DIRECTOR OF EXHIBITIONS

Virginia Gunter

DIRECTOR OF FINANCIAL AID

James Larkin

DIRECTOR OF PLACEMENT

Margaret Johnson

NURSING SERVICES

Shirley McCutcheon, R.N.

PSYCHOLOGICAL COUNSELOR

Merritt Harrison

Jack Nolan	President: B.A., Boston University; M.S., Massachusetts Institute of Technology
John W. Cataldo	Academic Dean and Professor of Art: B.S.Ed., Massachusetts College of Art; M.A., Ed.D., Columbia University
David O. McGavern	Dean of Students: B.A., Brandeis University; M.S., Simmons College
Sydney S. Kaplan	Dean of Administrative Services: B.S. in B.A. (Accounting) Boston University; J.D., Suffolk University
F. Nicholas Lammerman	Director of Admissions: B.A. University of California at Berkley; M.A., Northeastern University
Phillip J. Piscopo	Associate Director of Admissions: B.A. University of Massachusetts, Boston; M.Ed., Boston State College
Steven D. Stavros	Registrar: B.A. (TH), Hellenic College
Gus Kayafas	Director of Continuing Education: B.S.A.D., Massachusetts Institute of Technology, M.F.A., Rhode Island School of Design
Stanley E. Thomas	Bursar: C.P.A., Bentley College
Virginia Gunter	Director of Exhibitions: Assistant Professor of Art B.F.A., Massachusetts College of Art
Merritt Harrison	Psychological Counselor: B.A., Dartmouth College, B.D., McCormick Theological Seminary, M.A., Northeastern University
Margaret Johnson	Director of Placement: B.F.A., Edinburgh Royal College of Art.

Faculty:

MEDIA & PERFORMING ARTS DIVISION (MPA)

David Lowry Burgess (Acting Chairman)

Core Department (CD)

David Lowry Burgess (Chairman)

Alf Braconier

William Brant

Calvin Burnett

Floyd Covert

Paul Earls

Panos Ghikas

Dean Nimmer

Photography Department (PH)

Paul Muller (Chairman)

Roy DiTosti

Gus Kayafas

Chester Michalik

Earl Iverson

Studio Inter Media (SIM)

Harris Barron (Chairman)

Arawana Campbell

Jonathan Lipsky

Filmmaking Department (FM)

David Vogt

Television Studio (TV)

Robert Lewis

CRITICAL STUDIES DIVISION (CS)

Kathryn Coghlan (Chairperson)

Art History (CSA)

Virginia Allen

Phyllis Bretholtz

Susan P. Carmalt

Walter Compton

Johanna Gill

John McLaughlin

Lise Vogel

Social Studies (CSB)

Bruce Hawthorne

Lee Kane

Louise Knauer

Frank Venti

Literature, Language & Film (CSC)

Athanasios Boulukos

John Butler

Charles P. Campbell

Lila Chalpin

Kathryn Coghlan

Mildren Curl

Marjorie Hellerstein

Electives (CSD)

Gerard Amirian

Jack Nolan

Paul Shea

DESIGN DIVISION (DES)

William Hannon (Chairman)

Graphic Design Department (GD)

Thomas Burke (Chairman)

Robert Benson

Muriel Cooper

Thomas Briggs

John W. Cataldo

Lew Fifield

Industrial Design Department (ID)

Carl Gibson (Chairman)

William E. Sydlowski

Architectural Design Department (AD)

David Dobereiner (Chairman)

Frances M. Hickey

Michael Guran

Illustration Department (IL)

Thomas O'Hara (Chairman)

Ronald Hayes

Calvin Burnett

Robert Benson

Fashion Design Department (FD)

Jean A. Shohan (Chairman)

Zulmira D. Almeida

Joanne Brandford

ART EDUCATION DIVISION (AE) (Undergraduate & Graduate Program)

Diana Korzenik (Chairperson)

Donald Lettis

Algalee Adams (Director of
Graduate Program)

William Barron

Phyllis Ewen

John Grepp

Charlotte Horblitt

Rodney House

James Kenney

Edward McCluney

FINE ARTS DIVISION (FA)

Norman Toynton (Chairman)

Painting Department (PA)

Donald Burgy

Paul Celli

Arthur Corsini

Charles Demetropoulos

Elizabeth Dworkin

Jeremy Foss

Virginia Gunter

Daniel Kelleher

Robert Moore

Edward Movitz

George Nick

Norman Toynton

John Thornton

Sculpture Department (SC)

George Greenamyre (Chairman)

Norman Toynton

Ronald Legg

Crafts Department (CR)

Russell Doucette (Chairman)

Charles Abbot

Anita Fisk

James Kenney

Daniel O. Dailey

Pamela Vandiver

John Westcott

Helle Hutchinson

Printmaking Department (PM)

Arthur Hillman (Chairman)

Michel Durand

Cornelia McSheehy

Charles E. Abbott	Professor of Ceramics; B.S.A.E., University of Michigan
Algalee P. Adams	Professor of Art Education, Director of Graduate Art Education; B.S. Ed., M.A., University of Missouri; Ed.D., Pennsylvania State University
Virginia M. Allen	Assistant Professor in Art History; B.A., Mount Holyoke; M.A. University of Pittsburgh
Zulmira D. Almeida	Instructor of Fashion Design; B.F.A., Massachusetts College of Art
Gerard T. Amirian	Associate Professor of Psychology; Mus.B., A.M., Ed.D., Boston University
Harris Barron	Associate Professor of Inter-Related Media, Media Department; B.F.A., Massachusetts College of Art
William C. Barron	Instructor of Art Education; B.F.A. Massachusetts College of Art., M.F.A. Rutgers University
Robert J. Benson	Assistant Professor of Graphic Design; B.F.A., Pratt Institute; M.F.A., Boston University
Athanasios Boulukos	Visiting Lecturer; A.B., Harvard University; M.A., Boston University
Alf L. Braconier	Assistant Professor of Sculpture; Certificate, Museum of Fine Arts; B.F.A., Massachusetts College of Art
Joanne Brandford	Instructor of Fashion Design; B.A., M.A., University of California at Berkeley
William B. Brant	Associate Professor of Painting; B.F.A., Massachusetts College of Art; M.F.A., Syracuse University
Phyllis A. Bretholz	Instructor in African History; B.S., Simmons College
Thomas Briggs	Instructor of Graphics; B.F.A., Massachusetts College of Art; M.F.A., Rochester Institute of Technology
Lowry Burgess	Assistant Professor of Visual Fundamentals, Chairman of Media and Performing Arts; B.F.A., Philadelphia College of Art; M.F.A., University of Pennsylvania
Donald Burgy	Visiting Faculty; B.F.A., Massachusetts College of Art, M.F.A., Rutgers University
Thomas M. Burke	Associate Professor of Graphic and Industrial Design, Chairman, Graphic Design Department; B.F.A., Massachusetts College of Art, M.Ed., Boston State College
Calvin Burnett	Professor Graphic Arts; B.S. Ed., Massachusetts College of Art; M.F.A., Boston University
John Butler	Associate Professor of English; B.A., Boston College; M.A. Harvard University

Arawana Campbell	Instructor in Studio Inter-Media; B.A., Denison University
Charles P. Campbell	Instructor of English; B.A., M.A., University of Colorado
Susan P. Carmalt	Visiting Lecturer in Art History; B.A. Mount Holyoke College, M.A. Brown University
Joseph Paul Celli	Instructor in Painting; B.F.A., Massachusetts College of Art; M.F.A., Rhode Island School of Design
Lila Chalpin	Assistant Professor of English; B.A., University of Wisconsin; M.A., University of Wisconsin
Kathryn A. Coghlan	Professor of English, Chairman, Division of Critical Studies; B.S. Ed., Boston State College; M.Ed., Ph.D., Boston University
Walter Compton	Instructor of Art History; B.A., Northwestern University; M.A. Harvard University
Muriel Cooper	Associate Professor of Graphic Design; B.F.A. & B.S. in Ed., Massachusetts College of Art
Arthur J. Corsini	Professor of Painting; B.S. Ed., Massachusetts College of Art
Floyd L. Covert	Associate Professor of Visual Fundamentals; B.F.A., M.F.A., Syracuse University
Mildren A. Curl	Instructor of English; B.A., Norfolk State College
Daniel O. Dailey	Instructor of Ceramics and Glass; B.F.A. Philadelphia College of Art; M.F.A. Rhode Island School of Design
Charles Demetropoulos	Associate Professor of Painting; B.F.A., Massachusetts College of Art
Roy Di Tosti	Instructor of Photography; B.F.A., New York Institute of Technology; M.F.A., Rhode Island School of Design
David Dobereiner	Assistant Professor of Architectural Design, Chairman, Environmental Design; A.A., Architectural Association; School of Architecture, London
Russell J. Doucette	Professor of Ceramics, Chairman, Crafts Department; B.F.A., Boston University; M.F.A., Boston University; Ed.D., University of Massachusetts
Michel Durand	Assistant Professor of Printmaking; Ecole des Arts Appliques, Paris, Degree; Ecole des Beaux Arts, Paris
Paul Earls	Visiting Faculty; B.M., Eastman School of Music; M.M., Eastman School of Music, Ph.D., University of Rochester
Phyllis Ewen	Instructor of Art Education; B.A., Brandeis University; M.A., Harvard University; M.A.T., Harvard Graduate School of Education
Lew Fifield	Assistant Professor in Graphic Design; B.S., Ed., Massachusetts College of Art; M.F.A., Syracuse University

Anita K. Fisk	Instructor in Crafts-Weaving; B.F.A., Tyler School of Art; Pratt Institute
Jeremy Foss	Associate Professor of Painting; B.A., Middlebury College; C.F.A., Ruskin School of Art, Oxford University
Panos Ghikas	Visiting Faculty; B.F.A., M.F.A., Yale University; Akademie Der Bildenden Kunste, Stuttgart, Germany
Carl A. Gibson	Professor of Industrial Design, Chairman, Industrial Design Department; B.S., Institute of Design of Illinois
Johanna B. Gill	Instructor in Art History; B.A., Wellesley College; M.A., Brown University
Frances M. Hickey	Visiting Lecturer for Architectural Design; B. in Architecture; S.B. in Mechanical Engineering, M.I.T.
George Greenamyre	Assistant Professor of Sculpture, Chairman, Sculpture Dept.; B.F.A., Philadelphia College of Art; M.F.A., University of Kansas
John Grepp	Professor of Art Education; B.A., John Herron School of Art; M.A., State University of Iowa
Michael Guran	Visiting Lecturer for Architectural Design; A.B. cum laude, B. of Architecture cum laude, University of Pennsylvania
William J. Hannon	Associate Professor of Design, Chairman, Design Division; B.F.A., Massachusetts College of Art; Institute of Contemporary Art; Boston Architectural Center
Bruce C. Hawthorne	Professor of American History; B.A., Harvard University; A.M., Ph.D., Boston University
Ronald W. Hayes	Assistant Professor of Illustration; B.F.A., Massachusetts College of Art; M.F.A., Tufts University
Marjorie H. Hellerstein	Assistant Professor of English; B.A., M.A., University of Chicago
Arthur S. Hillman	Assistant Professor of Graphic Arts, Chairman, Printmaking Department; B.F.A., Philadelphia College of Art; M.F.A., University of Massachusetts
Charlotte Horblitt	Instructor of Art Education; B.S., B.A., M.Ed., Boston University
Rodney House	Instructor of Art Education; B.F.A., M.F.A., Philadelphia College of Art
Earl Iverson	Instructor of Photography; B.A., University of Illinois; M.F.A. Rhode Island School of Design
Lee L. Kane	Assistant Professor of Government; B.S., Simmons College; M.A., Boston University

- Gus Kayafas** **Assistant Professor of Photography;** B.S., Massachusetts Institute of Technology, M.F.A., Rhode Island School of Design
- Daniel Kelleher** **Professor of Painting;** B.F.A., M.F.A., Syracuse University
- James F. Kenney** **Professor of Art Education and Crafts;** B.S. Ed., Massachusetts College of Art; M.A., Harvard University
- Louise T. Knauer** **Instructor of Critical Studies and Visiting Lecturer;** B.A., Smith College; M.A., Boston University
- Diana Korzenik** **Assistant Professor of Art Education; Chairperson, Art Education Division;** B.A., Oberlin College; Ed.D., Harvard Graduate School of Education
- Donald R. Lettis** **Associate Professor of Art Education;** B.F.A., M.A., Syracuse B.F.A., M.A., Syracuse University; Pratt University
- Robert C. Lewis** **Visiting Lecturer, Television;** B.F.A., Ecole International de Geneva
- Jonathan Lipsky** **Instructor of Theatre Events, Studio Inter-Media;** B.F.A., Oberlin College; M.F.A. University of Iowa
- Edward McCluney, Jr.** **Assistant Professor of Art Education;** B.A., Virginia State College; M.F.A., University of Massachusetts
- John D. McLaughlin** **Assistant Professor, Art History;** A.B., Oberlin College, Columbia University; A.M., Harvard University; University of Amsterdam
- Cornelia McSheehy** **Visiting Lecturer, Printmaking;** B.F.A., Massachusetts College of Art, M.A. State University of New York — Albany
- Chester J. Michalik** **Visiting Lecturer, Photography;** B.S.ed., Massachusetts College of Art; M.F.A., Boston University
- Robert P. Moore, Jr.** **Assistant Professor of Painting;** B.F.A., University of the South; M.F.A., Tyler School of Art
- Edward D. Movitz** **Professor of Painting;** B.S., Tufts College; M.A., Harvard University; Diploma, Museum School of Fine Arts
- Paul C. Muller** **Associate Professor Photography, Chairman, Photography Department;** B.A., M.A., Michigan State University
- George Nick** **Assistant Professor of Painting;** B.F.A., M.F.A., Yale University
- Dean Nimmer** **Assistant Professor of Visual Fundamentals;** B.F.A., M.F.A., University of Wisconsin
- Thomas O'Hara** **Professor of Illustration, Chairman, Illustration Department;** B.F.A., Rhode Island School

Paul Daniel Shea	Associate Professor of Psychology and Sociology; A.B., M.A., Boston University; Ed.D., Harvard University
Jean A. Shohan	Assistant Professor of Fashion Design, Chairperson, Fashion Design Department; B.F.A., Massachusetts College of Art; M.Ed., Tufts University
William E. Sydlowski	Visiting Lecturer, Industrial Design; B.F.A., Rhode Island School of Design
Norman Toynton	Visiting Professor, Chairman, Fine Arts Division; Hornsey College of Art, Intermediate Certificate in Art, National Diploma in Design (N.D.D.), Royal College of Art, London
John Thornton	Visiting Lecturer, Painting; B.S.E., Princeton University
Pamela Vandiver	Instructor of Crafts; B.A., Scripps College; M.A., Pacific Lutheran University
Frank V. Venti	Instructor in Anthropology; A.A., Wentworth Institute; B.A., Boston University
Lise Vogel	Visiting Lecturer, Art History; A.B., A.M., Radcliffe College; Ph.D., Harvard University
John Wescott	Instructor of Crafts; B.S. Ed., University of Georgia; M.F.A., Tyler School of Art, Temple University
Library	
Benjamin Hopkins	Head Librarian; B.A., University of New Hampshire; M.L.S., University of Rhode Island
Charles Churchill	Librarian (III); A.B., Boston University; M.L.S., University of Rhode Island
Suzanne Smith	Librarian (I); A.B., Sweet Brian College, M.S., Simmons College

Professors Emeriti:

Theron I. Cain	Associate Professor of Drawing
Marguerite R. Franklin	Associate Professor of Psychology
Lawrence Kupferman	Professor of Painting
Ella Munsterberg	Assistant Professor of Art History
Otis Philbrick	Professor of Painting
Julia A. Sheehan	Professor of English
Fred J. Thompson	Professor of Graphic Design

Schedule of Meetings AY 1973-74 *

CODES

All College Common Meeting Period (Thursdays, 12:00-2:00 P.M.)

C — Council (3rd Thursday of each month during school periods)

E — Executive Committee (Wednesdays, 8 days prior and 6 days after

D — Division Chairmen (2nd and 4th Tuesday of each month)

S — Senior Staff (1st and 3rd Monday of each month)

J — Joint Meeting of Executive Committee, Division Chairmen & Senior Staff (last Thursday of September, November, February & April)

F — Forum (1st Thursday of October, December, March & May)

*Academic Calendars for 1974-1975 available on written request.

1973		SEPTEMBER					1973
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
						1	
2	3	4	5	6	7	8	
9	10	D	E	13	14	15	
16	S	18	19	C	21	22	
23 30	24	D	E	J	28	29	

1973		OCTOBER					1973
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
	S	2	3	F	5	6	
7	8	D	E	11	12	13	
14	S	16	17	C	19	20	
21	22	D	E	25	26	27	
28	29	30	31				

1973		NOVEMBER					1973
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
				1	2	3	
4	S	6	E	8	9	10	
11	12	D	14	C	16	17	
18	S	20	E	22	23	24	
25	26	D	28	J	30		

1973		DECEMBER					1973
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
						1	
2	S	4	5	F	7	8	
9	10	D	E	13	14	15	
16	S	18	19	20	21	22	
23 ₃₀	24 ₃₁	25	26	27	28	29	

1974		JANUARY					1974
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
		1	2	3	4	5	
6	7	8	9	10	11	12	
13	14	15	16	17	18	19	
20	s	D	23	24	25	26	
27	28	29	30	31			

1974		FEBRUARY					1974	
Sun	Mon	Tue	Wed	Thur	Fri	Sat		
					1	2		
3	S	5	6	7	8	9		
10	11	D	E	14	15	16		
17	18	19	20	C	22	23		
24	25	D	E	J				

1974		MARCH					1974
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
					1	2	
3	s	5	6	F	8	9	
10	11	D	13	14	15	16	
17	18	19	20	21	22	23	
24 31	25	26	27	28	29	30	

1974		APRIL					1974
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
	S	2	3	4	5	6	
7	8	D	E	11	12	13	
14	15	16	17	C	19	20	
21	22	D	E	J	26	27	
28	29	30					

1974		MAY					1974
Sun	Mon	Tue	Wed	Thur	Fri	Sat	
			1	F	3	4	
5	S	7	E	9	10	11	
12	13	D	15	C	17	18	
19	S	21	E	23	24	25	
26	27	28	29	30	31		



MASSACHUSETTS COLLEGE OF ART

Academic Calendar 1973-1974

August 29	Senior Registration (for first semester) Junior Registration (for first semester)	December 18	Classes End
		December 19	Senior Registration (for second semester) Junior Registration
August 30	Faculty Meeting Sophomore Registration (for first semester)	December 20	Sophomore Registration Freshman Registration
August 31	Freshman Registration	December 21	End of First Semester
September 3	Labor Day	December 26	Begin Intersession Dec. 26-Jan. 20 (26 days)
September 4	Divisional Meetings Departmental Meetings	January 21	Second Semester begins
September 5	First Semester begins	February 18	Washington's Birthday (no classes)
October 8	Columbus Day (no classes)	March 15	Mid-Semester
October 22	Veteran's Day (no classes)	March 18	Evacuation Day, Spring Recess
October 26	Mid-Semester	March 28	Resume classes
November 6	College Centennial Day (no classes)	April 15	Patriot's Day (no classes)
November 22	Thanksgiving (no classes)	May 22	End of Second Semester
November 23	(no classes)	June 2	Commencement



1917 MCA Liberty Loan Float

Admissions

Students at the Massachusetts College of Art are full-time degree candidates. MCA also offers evening and summer programs for undergraduate credit in academic and studio courses as well as a graduate program in Art Education. For further information on these latter programs contact the Director of Continuing Education or the Director of Graduate Art Education.

Entrance for freshmen is offered in September only. Transfer students are admitted in January as well as September.

Freshman Applicants

Admission is based on evaluation of the secondary-school record with supporting recommendations, CEEB Scholastic Aptitude Test reports and CEEB's Student Descriptive Questionnaire data. *Of primary importance* is a portfolio of the applicant's art work.

Graduation from high school with 16 units of work or equivalent preparation is required. A curriculum of college preparatory subjects is preferred. We also recommend that as many units as possible of secondary-school art courses be included in your program.

Freshman Requirements

1. Application filed no later than March 1st. *All supporting credentials* filed no later than March 1st.
2. High School transcript — include first marking period of Senior year or Equivalency Certificate.
3. Art Portfolio: This is an important admissions requirement. Detailed information will be included with the application material.
4. College Board's Student Descriptive Questionnaire.
5. College Board's-SAT (Scholastic Aptitude Test). All tests should be completed by the January test date. Applicants are responsible for having all College Entrance Examination Board tests sent directly to the College from Educational Testing Service, Princeton, New Jersey 08540.
6. Applicants whose native language is not English (whether they are freshmen or transfer students) must take the "Test of English as a Foreign Language" (TOEFL) unless they have gone to an American school for a period of at least 4 years.

Transfer Applicants

Any applicant having post-secondary credit courses is considered as a transfer applicant. Transfer credit will normally be granted for related work completed in accredited colleges or universities. Evaluation of such courses will be made by the Academic Dean after the other entrance requirements have been completed.

Transfer Requirements

1. Application and all supporting credentials should be filed no later than April 1st for September admission or December 1st for February admission.
2. Art Portfolio: This is an important admissions requirement. Detailed information will be included with the application material.
3. Official transcripts of all previous college work thus far completed should be provided along with a list of the courses currently being studied and their credit hours.
4. Letters of recommendation can be helpful but are not required.
5. The high school transcript and SAT's are required of students who have not finished two full years of college work.
6. Applicants whose native language is not English (whether they are freshmen or transfer students) must take the "Test of English as a Foreign Language" (TOEFL) unless they have gone to an American school for a period of at least 4 years.

Admission Policy

Personal interviews are not required of candidates as part of the usual admissions procedure, since it is physically impossible for the Admissions Officer to interview some 1,300 applicants each year. Most questions concerning the College admission requirements or academic programs can be answered by referring to the College catalog or by telephoning the Admissions Office.

Visitors to the College are welcome Monday through Friday throughout the school year.

Tuition and Other Fees

	Resident	Out-of-State
Tuition	\$300.00	\$600.00
Student government dues	30.00	30.00
Library fees	10.00	10.00
Lab fees	50.00	50.00
Accident Insurance	10.00	10.00
Breakage fee/Placement fee	5.00	5.00
Sub Total	\$405.00	\$705.00
Optional: Sickness Major Medical coverage premium	23.00	23.00
Total	\$428.00	\$728.00

The Library Resource Center

The Library Resource Center is located on the top two floors of the Longwood Avenue building. The Library's collections are devoted mainly to art and contain, in addition to books and periodicals, collections of slides, films, video-tapes, records, audio-tapes, prints, picture file, microfilm, & 8mm film loops.

The Library has over 50,000 volumes, and receives 325 periodicals as well as 5 daily newspapers. The slide collection has 60,000 2"x2" slides, most of which are colored.

The film collection consists of 180 films devoted to film history, art education, interviews with famous artists, and works of art.

The Library has machines which you may utilize in using the audio-visual collection. In addition to these machines which do not circulate, we have cassette tape recorders that circulate along with our cassette collection.

The open shelf arrangement allows for the opportunity to select your own materials and invites browsing in other subject fields. The professional library faculty will provide instruction in the use of the collection by giving orientation lectures and otherwise assisting in specific information retrieval for research purposes.

Special services in the library include a Xerox machine as well as typewriters that may be used when they are not in use by the Library staff.

As the library is a valuable resource for achieving educational objectives, we feel that the college community should actively be involved in the selection of materials, and invite suggestions for additions to the collection. Under the

system of college governance presently in use, a library committee made up of students, administrators and faculty aids the Head Librarian in the formation of policies governing the operation of the library.

Student Services

For further information on the following services, contact the office of the Dean of Students.

Financial Aid

Applications are made on a yearly basis and must be in the Financial Aid office by *April 15* for upperclassmen and by *May 1* for Freshmen and new transfer students. (A limited number of emergency awards are made for the spring semester and applications must be returned to the Director of Financial Aid by *December 15*). A Parent Confidential Statement and an institutional application is used to determine the amount and form of financial aid which can be awarded. Maximum awards made by the College cover direct college expenses only (tuition, fees, books and supplies, transportation and lunches). Applications may be obtained from the Financial Aid office. Direct all inquiries to the Director of Financial Aid.

Placement

Placement services at the College include senior, graduate student, and alumni registration; vocational counseling, employment notifications, and on-campus interviewing. Direct all inquiries to the Director of Placement.

Counseling

A full-time resident psychological counselor is available to students. Appointments may be

made through the Dean of Student's Office or directly with the College Counselor.

Health Services

A comprehensive health insurance plan is available to all students. This plan is in addition to the required accident insurance. Similar in nature to Blue Cross-Blue Shield, the program costs the student \$23.00 for a twelve-month period.

A registered nurse is on duty for first aid, health counseling, referrals to community services, insurance information and insurance claim processing.

Exhibitions and Programs

The Exhibitions office develops exhibitions, extra curricular art activities and programs aimed at providing the students with continuous exposure to contemporary visual and intellectual ideas through the academic year.

Housing

While the College is not responsible for student housing, we do offer consultation and assistance in meeting housing needs. See the Secretary to the Dean of Students for listings.

Tutorial Services

Tutoring is offered without charge to those students needing help in writing and reading skills. Tutoring services are available in the afternoon and evening. The programs are coordinated through the office of the Dean of Students.

Organizations:

Student Government Association

The Student Government Association is an integral factor in student life. It serves as an agency

for the promotion and supervision of social life and extracurricular activities, has control of the financial affairs involved in student enterprises, and participation in the development of college policies.

Student Government Officers

President	Sissy ffollitt
Vice President	Debby Hyde
Secretary	Christopher Small
Treasurer	Martin Ryan

Art School Associates, Inc.

Art School Associates, Inc. (The School Store) is maintained for the convenience of students in purchasing books, art materials, and photo supplies at reasonable prices. Profits from sales are returned to students through scholarships and purchase of equipment beneficial to the student body.

STORE HOURS

Mon. through Fri.	8:30 a.m. to 4:30 p.m.
Tues. and Thurs.	6:00 p.m. to 8:00 p.m.

Board of Directors

Chairman	Mr. Thomas M. Burke
Treasurer	Mr. Ronald Hayes
Secretary	Mr. Thomas C. O'Hara
Dean of Administrative Services	Mr. Sydney Kaplan
Faculty and Alumni	Mr. Arthur Corsini
	Mr. James Kenney
School Store Manager	Mr. John Azevedo

Alumni Association

The Massachusetts College of Art Alumni Association (MCAAA), offers opportunities for graduates to maintain their relationship with the College. A series of programs is offered each year.



1924 Recreation



1924 Life Drawing Class

Educational Programs

Academic Year 1973-1974

The College of Art offers a Bachelor of Fine Arts degree to students completing programs in three major areas of study: 1) Art Education, 2) Design and 3) Fine Arts. In addition, a Master of Science degree is awarded by the graduate program in Art Education.

The three major areas of study are structured by a divisional organization which includes (1.) a Critical Studies Division (CS); (2.) a Division of Media and Performing Arts (MPA); (3.) an Art Education Division; (4.) a Fine Arts Division (FA) and (5.) a Division of Design (DES). All of the undergraduate programs are designed within a 132 credit total, utilizing a 3-credit base, a 3:2 contact-to-credit ratio for studio courses, and are phased over eight semesters.

The "4:1:4" calendar in use at the College includes two sixteen-week semesters and a four-week intersession program. In addition, the Program of Continuing Education offers evening and summer session courses for undergraduate and graduate credit.

I. Common Courses:

- A.** All Freshmen take 24 credits in the Core Program which are evenly distributed between basic theory (12 credits) and elective studio experiences (12 credits) which are offered from the major studio areas of the College.
- B.** The Division of Critical Studies (CS) requires 42 credits of the total of 132 credits needed to satisfy B.F.A. degree requirements. Twenty-one credits are required within the first two years of study, and twenty-one credits are required for the Junior and Senior years. Of the required total of 42 credits, fifteen are elective options within categories and twelve are open electives.

II. Major Areas:

Each of the three major areas (Art Education, Design, Fine Arts) requires 33-36 credits of principal studio emphasis over a three year period. Studio work requires 4.5 weekly hours of classroom contact hours for each three-credit course. This ratio of studio hours to credit hours (3:2) will extend throughout a student's program of studio courses at the College. The Critical Studies Division, in contrast, offers courses on a 1:1 ratio basis.

Electives: Course sequences from each of the studio areas, ranging from six to twelve credits, are available in each academic year on an elective basis.

These combined with other academic or studio elective options can total 33 credits of courses, in addition to the students principal studio program of 33-36 credits.

Dual programs are possible between (1) Art Education and Critical Studies, and (2) Art Education and Fine Arts.

Thus, the 4-year curriculum model for each undergraduate major of the College parallels the following description:

Core Program	24
Critical Studies	42
Divisional Studios	33-36
Studio and Academic Electives	33-30
	132 credits

Evaluation Process

The evaluation process consists of the following four notations of scholastic achievement:

1. *No Credit (NC)* Courses not passed and withdrawals are not recorded on permanent transcripts. If the course is required, it must be repeated.
2. *Incomplete (INC)* Temporary designation to accommodate the possibility of late completion of course requirements.
3. *Pass (P)* Awarded to all students successfully completing the required amount of work in the course during the semester. Students normally request of faculty written testimonials qualifying the "Pass" designation for inclusion in their folders when they feel that high achievement was demonstrated in that class or to qualify the Pass notation.
4. *Honors (H)* Honors classification is awarded to students for exceptional achievement, and only by faculty vote of the designated department.

After the student has chosen a major program of study, the College assigns an advisor to aid in program choices and maintains a continuing review of the student's status and progress at the College.

Foreign Study Program

The College offers special three-week (3 credit) programs for study abroad in Europe during the mid-year intersession. The over-seas program is staffed by College faculty and is offered through the program of Continuing Education.

Practicum Programs

The College offers practicum programs in the Fine Arts, Design and Art Education Divisions. The programs are national as well as regional in character and carry credit. Affiliations have been made with community, industrial and educational resources. In addition, two professional programs: the Design Research Unit and the Graphic Workshop have affiliated programs with the College.

Language Programs

The College, in a course exchange program with Boston State College, offers courses in several foreign languages — French, Italian, German and Spanish — which are available as electives within the Critical Studies program.



1878 Student Drawing

Independent and/or Directed Study

Programs are arranged with individual faculty members and are approved by the Division Chairman and the Academic Dean.

New England Regional Student Program

The College participates in the New England Regional Student Program, which offers an opportunity to earn an undergraduate degree in curricula not offered at a resident's state college. The Massachusetts College of Art offers areas of concentration as follows:

<i>Program Offered</i>	<i>Open to Residents of</i>
Art Education: (Includes Teacher Education Certification option.)	Vermont
Design: (Industrial, Fashion, Graphic, Architectural and Illustration.)	Connecticut, Maine, N.H., Rhode Island and Vermont
Fine Arts: (Painting, Sculpture, Crafts, Ceramics, and Printmaking.)	Maine, New Hampshire, Rhode Island and Vermont
Media & Performing Arts: (Photography, Filmmaking, and Studio for Interrelated Media.)	Maine, New Hampshire, Rhode Island and Vermont

Residents of New England states who live outside of Massachusetts will be charged the regular resident tuition. New England residents will be accorded priority consideration in admission. First priority will be given to residents of the state in which the institution is located, second priority will be given to residents of other New England states.

Academic eligibility is determined by the normal admissions requirements of the college. Students will not be eligible for the program unless they are in sophomore status, at which time majors and concentrations are declared.

Applications for eligibility under the NE Regional Student Program should be made to the Bursar, Massachusetts College of Art, after the student's freshman year.

Introductory Year (Core) Program**Credit Distribution:**

Core Program	12
Studio Electives	12
Critical Studies	9
Total	33

Core Program:

- 1) CP130 Attitudes and
CP131 Experiences
Seminar 6
- 2) Select One:
 - CP100 2-Dimensional Theory
and Workshop 6
 - CP101 3-Dimensional Theory
and Workshop 6
 - CP102 4-Dimensional Theory
and Workshop 6
- Critical Studies:
 - CSA100 Contemporary Trends
in Visual Arts 3
 - CSC100 Written
Communications 3
 - CSB150 American Thought
and Government 3
- Optional:
 - CSC101 Visual Arts—
Analysis & Style 3
 - or
 - CSC103 Visual Arts—
Theory & Criticism 3

Studio Electives: Select Four:

PH100	Photography	3
PM100	Printmaking	3
FA101	2-Dimensional Drawing	3
FA102	2-Dimensional Life Drawing	3
FA100	Painting	6
FA103	2-Dimensional Watercolor	3
FA187	Materials and Immaterials	3
FA111	Landscape Painting	3

SC100	Form and Sculpture Studio	3	CP150	Color and Light	3
DE100	2-Dimensional Design	3	FD101	Fashion Design	3
DE101	3-Dimensional Design	3	AE100	Architectural Design	3
PH101	4-Dimensional Photography Workshop	3	MP190	Studio Inter-Media	3
CP140	Mirage/Large Glass	3	MP170	Sound Studio	3
			MP177	Movement Studio	3
			ID100	Industrial Design	3



1887 Student

1880 Classroom



1919 Drawing Class



1921 Printmaking Class



1893 Sculpture Class

Critical Studies Division

The forty-two credit hours required in Critical Studies are equally divided between the first two years and the last two years so that Freshman and Sophomore years will require twenty-one hours and Junior and Senior years will require twenty-one hours as follows:

Freshman Year		Semester Hours
CSA 100	Contemporary Trends in Visual Arts	3
CSC 100	Written Communications	3
CSB 150	American Thought and Government	3
Sophomore Year		
CSD 280	Psychology	3
CSC 200	World Literature	3
	Critical Studies Elective	3
One of the following must be taken before the end of the sophomore year:		
CSA 101	Visual Arts — Analysis and Style or	
CSA 103	Visual Arts — Theory and Criticism	3
Freshman and Sophomore Total		21

The Junior and Senior years require twenty-one credit hours distributed in specific critical studies areas as follows:

AREA A	Art History	3
	Any elective art history course	
AREA B	Social Sciences	3
	Any elective course in history, sociology, government, or anthropology	
AREA C	Literature	3
	Any elective course in literature, literary criticism, or film criticism	
	Nine additional hours of Critical Studies freely chosen from elective offerings	12
Junior and Senior Total		21

Areas	Fresh/Soph	Credits	Junior/Senior	Credits
A/Art History	CSA100 Contemp Trends in Visual Arts, CSA101 Visual Arts — Analysis, or CSA103 Visual Arts — Theory	3 3	Any elective art history course	3
B/Social Sci	CSB150 American Thought & Government	3	Any elective course in history, government, or cultural anthropol.	3
C/Literature	CSC100 Written Comm. CSC200 World Literature	3 3	Any elective course in lit., lit. crit., or film crit.	3
Critical Studies electives chosen from any area		6		12
Sub Totals		21		21
Total	21 + 21 = 42 credit hours			

Critical Studies Electives:

CSA	210	Art of the Middle Ages	3
CSA	270	Renaissance & Baroque Art	3
CSA	256	Modern Art History	3
CSA	208	Exotic Art History	3
CSA	320	African Art History	3
CSA	322	Oriental Art History	3
CSA	326	20th Sculpture & Architecture	3
CSA	360	History of American Painting	3
CSA	350	The Romantic Era	3
CSA	205	The Classical Tradition	3
CSA	400	Directed Study	3
CSB	357	Views of Contemporary American Politics	3
CSB	255	Contemporary Presidency	3
CSB	360	Physical Anthropology & Archaeology	3
CSB	361	Cultural Anthropology	3
CSB	253	Current Political Issues	3
CSB	355	Problems in 20th Century American Foreign Policy	3
CSB	351	Modern European Intellectual History	3
CSB	370	Anthropology of Religion	3
CSB	400	Directed Study	3
CSC	215	20th Century American Literature: Searches for Identity	3
CSC	216	Myths of Love in Literature from Shakespeare to Pinter	3
CSC	309	Comic Spirit in Literature	3
CSC	317	Third World Literature	3
CSC	315	The Artist as Literary Hero	3
CSC	203	Film Viewing & Criticism	3
CSC	306	Novel Into Film	3
CSC	313	Modern European Fiction	3
CSC	312	Creative Writing	3
CSC	310	Modern Poetry	3
CSC	311	Five American Novels	3
CSC	304	Great Directors & Their Films	3
CSC	400	Directed Study	3
CSE	351	Mathematics for Design	3
CSE	451	Philosophy of Art	3
CSE	343	Creativity: Its Nature & Nurture	3
CSE	381	Dynamics of Mental Health	3
CSE	380	Images of Women in Art	3



1924 Scenic Design Students

Art Education Programs

The Art Education Department provides programs for those students who are interested in art teaching as a career. These programs lead to a Bachelors of Fine Arts (B.F.A.) degree and certification as an art teacher and art supervisor in the Commonwealth of Massachusetts.

There are three programs offered by the Art Education Department. The first (Program I) is a major in Art Education and studio courses selected from studio areas: fine arts, crafts, and media. The second (Program II) is a major in Art Education with a concentration in *one* major studio area. Students selecting these two programs will become studio-trained Art Educators. The third (Program III) is a major in Art Education with a concentration in Critical Studies: art history, philosophy, criticism, etc. These students will be qualified to teach in art history and humanities programs as well as studio areas. All these programs will certify the graduates to teach in grades Kindergarten through twelve in the public schools.

Art Education Division
Undergraduate Art Education Program Requirements

Program I — Art Education program with studio requirements across Fine Arts, Crafts, and Media.
Program II — Art Education program within a studio concentration.
Program III — Art Education program with Critical Studies concentration.

	Program I	Program II	Program III
Sophomore Year:			
Art Education Courses:			
AE201 Introduction to Teaching	3	3	3
AE220 Interpersonal Relationships	3	3	3
Critical Studies Requirements	9	9	9
Studio Electives	18	15	12
Critical Studies Electives			6
Total	33	30	33
Junior Year:			
Art Education Requirements:			
AE310 Contemporary Art Criticism		3	
AE351 Methods and Materials	6	6	6
AE351 Audio-Visual Workshop	3	3	3
AE359 Student Teaching	12		
AE359A Community Practicum			
AE358 Curriculum and Supervision	3		
Critical Studies Requirement	3	12	6
Studio Electives	9	12	6
Critical Studies Elective			12
Total	36	36	33

Art Education Program Requirements

	Program I	Program II	Program III
Senior Year:			
Art Education Courses:			
AE410 Contemporary Art Criticism		3	
AE359 Student Teaching		12	12
AE358 Curriculum and Supervision		3	3
AE440 Special Projects Teaching	3		
AE459 Cultural History and Philosophy	3	3	3
Critical Studies Requirements	9		3
AE456 Theater Arts	3		
Studio Electives	12	12	6
Critical Studies Electives			6
Total	30	33	33

Master of Science in Art Education

The Division of Art Education offers two graduate programs leading to the degree of Master of Science in Art Education.

The graduate programs in Art Education seek as their overall objective to prepare teachers, supervisors, and directors of art with broad, encompassing skills and knowledge. Inherent in this objective is the belief that a master teacher must be proficient in knowledge of his subject matter, be an inspirational teacher seeking aesthetic and creative growth in students, and be accomplished as an artist in his own right.

To implement this objective, individual programs of study will include the study of Art Education, studio work, Art History and Humanities. Since students seeking graduate study at Massachusetts College of Art will have varying backgrounds in undergraduate study and teaching experience, individual programs of study will be planned for each student, in conference with his or her Graduate Advisor, subject to approval of the Graduate Council.

All admissions are for the fall semester. It is advisable to file the application as early as possible. The final date for applying is March 15, and all supporting materials must be in by that time.

Application materials may be obtained by writing to Director of Graduate Programs in Art Education.

Master of Science in Art Education — Program A

Program A is designed for students who hold a baccalaureate degree in Art Education or a Major in Art Education from an accredited art school, college or university, and who have teacher certification or have fulfilled certification requirements in their state. It is recommended that students seeking admission to this degree program have completed at least one year of successful teaching; only in unusual cases and with full approval of the Graduate Council will a student be considered for admission to this program without fulfilling the requirement of one year's successful teaching. This program is designed for teachers of art who wish to become art specialists, supervisors, or directors of art.

		Semester Hours
Course	Art Education	12
Requirements	Directed Study	6
	Studio	9
	Art History or Humanities	6
		33
Requirements in Art Education	Research Methods and Techniques	3
	Recent Trends in Art Education	3
	Six Semester Hours from the following:	6
	Philosophy of Art Education	
	Seminar in Administration and Supervision	
	Seminar in Curriculum Development	
	Research in Art Education	
	Art Education in the Public Schools	
	Creative Art Experiences with Children	
Directed Study	Student pursues historical or creative research having some relation to student learning, creative process, or development of aesthetic education.	6
Studio	Student elects upon advice of Graduate Advisor from such areas as: Painting, Printmaking, Ceramics, Sculpture, Graphic Design, Crafts, Photography, and Filmmaking.	9
Art History or Humanities	A course in Contemporary Art is required if student has not had such a course within the past five years. The rest of the requirement is on an elective basis.	6
	Total Semester Hours	33



1903 Art Education Class

Master of Science in Art Education — Program B

Program B is designed for students who hold a baccalaureate degree in Art or a Major in Art from an accredited art school, college, or university, and who wish to become certified to teach. This program is designed for students wishing to become elementary or secondary teachers of art.

		Semester Hours
Course	Art Education	15 to 18
Requirements	Student Teaching*	12 (12)
	Art History and Studio	9 to 12
		36 to 42
Requirements in Art Education	History and Philosophy of Art Education	3
	Art Education Methods and Materials	6
	Curriculum Development in Art	3
	Perceptual Growth and Development	3
	Audio-Visual Workshop	3
Student Teaching	*Students must attend Massachusetts College of Art for one semester as a day student to fulfill student teaching requirement. If the student has already completed at least one year of teaching art, the Student Teaching requirement of 12 Semester Hours may be reduced to 6 Semester Hours and additional course study will be planned on an individual basis.	12 or 6 12 or 6
Art History and Studio	On an elective basis according to student's need and previous education. Recommended: Contemporary Art and courses from such areas as Ceramics, Print-making, Painting, Crafts, Sculpture, Graphic Design, Photography, and Filmmaking.	9 to 12 9 to 12
	Total Semester Hours	36 to 42

Fine Arts Major Crafts Department

The primary goal of the Crafts Department is to introduce the craft techniques of clay, metal, and textile to students interested in the crafts and to allow continued study and development over a three year period. Students from the Fine Arts Division who concentrate their Studio work in crafts will have enough training and knowledge to teach in craft centers and in public and private schools. The intent is to imbue students with a way of living as well as a way of making a living. The Department offers three crafts options: Crafts I — Ceramics; Crafts II — Metals; Crafts III — Fibers.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Crafts Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	33	33	33	33	132

Crafts Studios:

CR201-2 Ceramic Studio	12
CR301 Ceramic Studio	12
CR302 Ceramic Design	6
CR401 Ceramic Studio	9
CR402 Ceramic Design	6
CR211-2 Jewelry and Silversmithing	6
CR311-2 Jewelry and Silversmithing	6
CR411-2 Jewelry and Silversmithing	6
CR221-2 Fibers	6
CR321-2 Fibers	6
CR421-2 Fibers	12
CR331-2 Enameling Studio	6
CR304 Glass Studio	6
CR221-2 Textile Studio	6

Sophomore Year

Crafts I

Sophomore Year

Crafts I

CR201-2 Ceramic Studio	12
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Crafts II

CR201-Ceramic Studio	6
CR211-Jewelry & Silver	6

Crafts III

CR201-Ceramic Studio	6
CR221-Fibers	6

Junior Year

Crafts I

CR301-Ceramic Studio	6
CR302-Ceramic Design	6

Crafts II

CR202-Ceramic Studio	6
CR311-Jewelry & Silver	6

Crafts III

CR202-Ceramic Studio	6
CR321-Fibers	6

Senior Year

Crafts I

CR401-1Ceramic Studio	6
CR402-Ceramic Design	6

Crafts II

CR311-Enameling	6
CR411-Jewelry & Silver	6

Crafts III

CR421-Fibers	12
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1942 Weaving Student

Fine Arts Major Printmaking Department

The Printmaking Department provides equipment and facilities for work in the relief processes (woodcuts, linocuts, wood engraving), the intaglio processes (engraving, drypoint, etching, aquatint), lithography (from plates and stones), the silk screen process, the collograph, and in photo-printmaking methods (photo-engraving, photo-lithography, photo-serigraphy, experimental photo-transfer processes). Technical procedures are introduced to each student through demonstrations and technical notes on each process. The student is then expected to work at his own pace, setting his own creative problems and formulating his own solutions. The emphasis is on printmaking as a unique area of expression rather than as a vehicle of technical virtuosity.

Credit Distribution

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Printmaking Studios	—	12	12	9	33
Electives	—	12	9	12	33
Total	33	33	33	33	132

Printmaking Studios:

PM260-1	Printmaking Studio	9
PM360-1	Printmaking Studio	12
PM460-1	Printmaking Studio	9

Printmaking Electives:

PM263	Artist and the Book	3
PM260	Printmaking	3

Printmaking Workshops:

*Sophomores select one of the following three workshops in addition to their 9-credit Printmaking Studio. (These workshops are also available as open electives to advanced printmaking students)

PM264	Workshop in Intaglio & Relief Processes	3
PM265	Lithography Workshop	3
PM266	Workshop in Silk Screen & Photo-Printmaking Processes	3



1944 Printmaking Students

Fine Arts Major Sculpture Department

The Sculpture Department is primarily concerned with the development of object-makers working in a number of media. The program includes resin casting, waste-mold making, modeling, lost-wax process, bronze casting and carving processes.

Credit Distribution:

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Sculpture Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	33	33	33	33	132

Sculpture Studios:

SC200-1	Sculpture Studio	12
SC300-1	Sculpture Studio	12
SC400-1	Sculpture Studio	12

Sculpture Elective:

SC253	Sculpture Studio	3
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1926 Sculpture Students

Fine Arts Major Painting Department

The Painting Department offers a program designed to make the student competent in the painting techniques of oil, acrylic, gouache, watercolor, etc., with a heavy emphasis on drawing, composition, and image-making. Studies of form construction and color function are emphasized during the Freshman and Sophomore years.

During the Junior and Senior years development of the student's interests and abilities are aided by an increased experience with his media and an increasing awareness of past and contemporary modes.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Painting Studios		12	12	12	36
Electives		9	9	12	30
Total	33	33	33	33	132

Painting Studios:

FA205	Painting	12
FA305	Painting Studio	12
FA405	Painting Studio	12

Painting Electives:

FA201	Anatomical Life	
	Drawing	3
FA200	Painting Studio	6
FA203	Adv. Drawing	6
FA202	Life Drawing	3
FA208	Nature Form	
	Analysis	3
FA209	Watercolor	3
FA210	Portrait Painting	3-6
FA211	Landscape Painting	3-6
FA204	Color Theory	6
FA356	Drawing Seminar	3
FA302	Adv. Life Drawing	3
FA306	Visiting Artists	
	Workshop	3
FA406	Visiting Artists	
	Workshop	3
FA230	Presentation of Art	
	Exhibitions	3
FA287	Materials &	
	Immaterials	3
FA207	Problems of Form	3
FA302	Advanced Life Drawing	3
FA313	Graphic Workshop	6



1880 Painting Class



1918 Scene from a Play

Fine Arts Major

Studio in Interrelated Media (SIM)

The Studio in Interrelated Media (SIM) is a studio-laboratory area wherein original eventworks or systemworks are realized in combined modes of structure, projected light and image, music and other audio generation and presentation, movement, time and other applications of new technology to theatre or environments. Courses and equipment exist to permit beginning as well as advanced development of interrelated media, dance movement, filmmaking, and varied aspects of theatre.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Media Studios	—	9	12	12	33
Electives	—	12	9	12	33
Total	33	33	33	33	132

Media Studios:

MP270-1	Studio for Interrelated Media	9
MP370-1	Studio for Interrelated Media	12
MP470-1	Studio for Interrelated Media	12
MP290	Studio for Interrelated Media	6
MP390	Studio for Interrelated Media	6
MP277	Movement Studio	3
MP275	Theatre Workshop	3
MP279	Studio in Words	3

Filmmaking (FM) Studios:

FM280-1	Filmmaking Studio	6
FM282	Filmmaking Seminar	3
FM380-1	Filmmaking Studio	12
FM480-1	Filmmaking Studio	12
FM	Independent Study	6

Television (TV) Studios:

MP200	Farvision: An Introduction to Television	3
MP300	Informing Image (Video Tape Production)	3

Design Major Industrial Design Department

The industrial designer must promote the collaboration between design and industrial processes and be competent in the translation of ideas into useful objects. In designing things he must also be able to see the possibilities and limitations of production determined by the materials and the machinery of industry. To be successful he must combine the creative ability of the artist with the industrial knowledge of the engineer to produce products that reflect beauty, function and economy.

Credit Distribution:

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Industrial Design Studios	—	12	15	9	36
Electives	—	9	9	12	30
Total	33	33	36	30	132

Industrial Design Studios:

*ID251	Workshop	9	*ID355	Exhibition Design	
*ID205	Manufacturing Processes	3		Displays	3
*ID305	Manufacturing Processes	3	*Available as Electives		
ID351	Design	6	Independent Study (ID457) or		
ID451	Design	6	Cooperative Field Experience		
*ID303	Packaging	6	(ID458) are available for		
*ID459	Marketing	3	6 credits to qualifying seniors		



Design Major Graphic Design Department

The Graphic Design program provides for creative exploration generating a working knowledge and understanding of design for visual communication. The essential skill of graphic designers is the ability to communicate forceful and meaningful ideas in a wide variety of media. They are artists able to think creatively about communication problems and find appropriate solutions for them. Their uniqueness lies not only in the traditional skills but, more importantly, in the ability to think in design terms. The program assists the student in the discovery of the uses and possibilities of a wide range of graphic and visual media.

Credit Distribution:

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Graphic Design Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	33	33	33	33	132

Graphic Design Studios:

GD251	Graphic Design	12
GD351	Graphic Design	12
GD451	Graphic Design	12

Graphic Design Electives:

GD209/		
309	Typography	6
GD253	Visual	
	Communication	3
GD354	Advanced Visual	
	Communication	3
GD201	Calligraphy	3
GD352	Conceptual Drawing	3
GD255	TV Production	3



1918 Poster Design

Design Major Architectural Design Department (AD)

The Architectural Design program introduces the student to the problems and processes of all three major disciplines concerned with the design of environment — architecture, landscape architecture and urban design. It is a preparatory course for students choosing to enter one of these professions but would also be of interest to any artist who — socially or environmentally concerned — wishes to develop expertise in designing spaces or objects for human use.

Credit Distribution:

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Architectural Design Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	33	33	33	33	132



1924 Perspective Class

Architectural Design Studios:

AD200	Architectural Design	12
*AD201	Mini-Studio	3
*AD202	Architectural Design Technology	3
AD300	Architectural Design	9
*AD301	Mini-Studio	3
AD400	Architectural Design	9
*AD401	Mini-Studio	3

*Available as Electives

Design Major Fashion Design Department

The Fashion Design Department is based on the philosophy that fashion is an art form as well as a significant economic factor in our society. The student in this program develops a sensitivity to the aesthetic unity of design by using various art components and giving them a dynamic interpretation in the context of the whole creation. Course contents include fashion and textile design problems in two and three dimensions, fashion illustration, fashion merchandising and field trips.

Credit Distribution:

	Year I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Fashion Design Studios	—	12	12	12	36
Electives	—	9	9	12	30
Total	33	33	33	33	132

Fashion Design and Fashion Illustration Studios:

FD201	Fashion Theory & Analysis	3
FD203	History of Costume	3
FD255	Fashion Design	6
FD355	Fashion Design	12
FD455	Fashion Design	12
FI255	Fashion Illustration	3
FI355	Fashion Illustration	6
FI455	Fashion Illustration	3

Recommended Electives:

FA201	Anatomical Life Drawing	3
FD358	Fashion Marketing	3
FD458	Professional Seminar	3
FD304	Textile Printing	3
FD305	Textile Science/ Design	3



1950 Fashion Design

Design Major Illustration Department

The aims of the Illustration Department are to provide a student with the proper background needed to give him the knowledge and confidence to meet professional demands in his chosen field. In addition, the student is encouraged to explore all creative possibilities of selected problems in order to express himself as a creative individual and to make substantial contributions of his own.

Credit Distribution:

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Illustration Studios		12	12	12	36
Electives		9	9	12	30
Total	33	33	33	33	132



Illustration Studios:

*IL207-8	Illustration Studio	6
IL307-8	Illustration	6
IL320	Advanced Color and Design	3
IL407-8	Illustration (Portfolio)	9
*IL205	Media Techniques	3
*IL220	Color and Design	3
IL310	Professional Drawing	3
IL410	Advanced Professional Drawing	3

*Available as Electives

Design Major Photography Department

The Photography department offers integrated areas of working with individual expression through graphic images. While the emphasis is aesthetic, we recognize the need for technical skills, professional attitudes and commitment. The faculty brings a wide variety of professional experiences in working with photographic imagery to students in beginning and advanced courses.

Credit Distribution:

	Year				
	I	II	III	IV	
Core Program	24	—	—	—	24
Critical Studies	9	12	12	9	42
Photography Studios	—	9	12	12	33
Electives		12	9	12	33
Total	33	33	33	33	132

Photography Studios:

PH270-1	Photography Studio	6
PH272	Intermediate Photography	3
PH370	Photographs in Sequence	6
PH371	Experimental & Color Photography	6
PH373	Photography in Studio & for Illustration	6
PH375	Critical History and Evaluation of Photography	3
PH470	Photographic Technique	6
PH471	Advanced Experi- mental & Color Photography	6
PH472	Images and Words	6
PH475	Fashion Photography	6
PH476	Portfolio	6

All the above courses are available as Electives. 300 and 400 numbered courses have prerequisites.



1943 Photography Students

Accredited by:

National Association of Schools of Art

New England Association of Secondary Schools & Colleges

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American Association of Collegiate Registrars and Admissions Officers

American Association of State Colleges and Universities

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College Entrance Examination Board

College Art Association

Eastern Association of Student Financial Aid Administrators

Eastern College Personnel Officers

Mass. Association of Student Financial Aid Administrators

Metropolitan (Boston) Cultural Association

National Art Education Association

National Association of Student Financial Aid Administrators

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